THE LATEST BOOKS UNDER BRIEF REVIEW.

cased to pilay. But Silor while as provided recollections of his association with Lady Caroline Lamb. But Miss Rives's portrayal was that of a vindictive, revengeful woman, who sought to destroy the man that she could no longer aliure. The lady Kitty Ashe, on the contrary has been drawn by Mrs. Ward with the nost equilstic skill and the most delicate delineation. Something there is in her nature that is lackins. She is appealing, affectionate, emotional-like a human Acollan harp, now, responding to the lightest breath of sympathy, and again, shrilling into dissonance, when swept by fierce guists of passion.

Gifted to the point of genius, but dwarfed and perverted by heredity and untoward influences, she fails to find, in the love of mothernood, in the duties of wifehood and: in the triumphs and intoxication of her brilliant social carver, the satisfying element that she crayes, Ferhaps, if William Ashe," and were found in the balance of trial, and wer came and both he and she were weighed n the balance of trial, and were found

came and both he and she were weighed in the balance of trial, and were found lucking.

The portrayal of William Ashe reveals a great nature and an infinite sweetness and patience, but it also reveals the selfish absorption of a stateman in public life and an almost dally weakness in pandering to wrong, for the avoidance of marital conflict, and in the effort to win love. When he has been wounded again and again, through his tenderest emotions and by his wife's failure to comprehend her duty to him and the obligations imposed by his interpretation of the laws of honor and hospitality, he is chilled and disappointed, and, to say the least, appears hard and unforgiving:

Wifely entreaties for forbearance and reconciliation are disregarded; Lady Kitty Ashe is left alone, humiliated and miserable. When she most needs help, her tempter comes, and, having no defenses, having no higher; help to invoke and no God to call upon, her ruin and dishonor follow.

The book is splendidly written and the pathos of the last chapter, when death breaks the tangled threads of life and sets a tired spirit free, is heart breaking. Indeed, throughout all its chapters, the interest is unvaryingly sustained, description and narration being alike of the highest order.

Lord Byron, as Geoffrey Cliffe, suffers

tion and narration being alike of the highest order.

Lord Byron, as Geoffrey Cliffe, suffers
in Mrs. Ward's hands. Like Shapespeare,
in subordination, Julius Caesar to magnify Brutus, Mrs. Ward has made Byron,
"a slight, vain man," to heighten the
sturdiness and the steadfastness of Willlam Ashe. His one redeeming trait is
his courage, and the manner of his life's
end invests him with a dignity that hitherto has been totally lacking in his adventurous carcer. The Mary Lyster, of
the book is supposed to be an impersonation of the English woman, who, before
ghe became the unloved Lady Byron, was
Miss Milbanke. Byron's wife has never
counted for much in the story of his breef.

purer than the things that belong to the world of time and sense.

One has only to read the following paragraphs taken from several of the strong-ty pictured pages in the Spring's most hotable work of fiction, to be certain of the lesson that the author aims at tenting in her history of the union between a vividity emotional nature, on the one

13

thrilling and mysterious adventures are told of the great detective in

A. Conan Doyle's

NEW BOOK

THE RETURNOF SHERLOCK HOLMES

Get a copy of the book to-day—at any booksell-ers—and read the thrilling "Adventures of the Danc ing Men"—one of the best stories ever written—and twelve others just as good. Every story is specially illustrated. Third edition in press two weeks after publication.

MCCLURE, PHILLIPS & CO. 44 East 23d Street, New York

THE MARRIAGE OF WILLIAM ASHE.

By Mrs. Humphry Ward. Pp. 582, \$1.69.

Harper & Bros., New York.

The disgulaes thrown around her last work of fiction by Mrs. Humphrey ward have been easily penetrated and the natural interest feit in "The Marriage of William Ashe," has been much height, they since the reading public has been sible to identify Lady Kitty Ashe. as Lady Caroline Lamb, William Ashe, as Lady Caroline Lamb, William Ashe, as William Lamb, Lord Melbourne, and Geoffrey Cliffe, as Lord Byron, Madame d'Estree's criginal, Lady Blessington, matters less for it is on the three characters and lingers.

Points of likeness and points of difference between the personages in the rock and the real people for whom they stand have been vigorously discussed. Byron's is a personality around which lingination and romance have never cased to play. But a short while age, liallic Ermines Rives's "Castaway" privived recollections of his association with Lady Caroline Lamb, But Miss Rives's portrayal was that of a vindictive, revenee, optimistic and self-contained. The paragraphs are selected from the description of a house party siven at the country home of William Ashe, where the paragraphs are selected from the description of a house party siven at the country home of William Ashe, where he can have been easily penetrated and the paragraphs are selected from the description of a house party siven at the country home of William Ashe, where he can the country home of William Ashe, where he can have been reading his lost, Lady Ashe says, as she hands life cake:

"In Premier of England, use at rived, in the country home of William Ashe, where he count need by home of William Ashe, where he can need by home of William Ashe, where he can need by home of William Ashe, where he can need by home of the lawn, and in response to an inquiry home of the Premier reparding life loor.

Lady Ashe says, as she hands life cake:

"In Premier of England, use of William Ashe, where he can have been reading he been reading he been reading he be

A DIARY FROM DIXIE. By Mary Boykin Chestnut. Pp. 404, \$2.50 net. D. Appleton & Co., New York.

Mrs. Myrta Lockett Avary, a Virginia woman and one well remembered in Richmond as the author of a "Virginia Girl in the Civil War." has again appeared in print as the one-editor, with Miss Isabelia Martin, of Columbia, S. C., "A Diary From Divis". Mrs. Avary Co. "A Diary From Divis".

renred in print as the co-editor, with Miss Isabella Martin, of Columbia, S. C., of "A Diary From Dixig." Mrs. Avary writes from Miss Martin's home to a Richmend friend resarding this book which has just been brought out by the Appleton publishing house that—
"The original of the Chestaut MSS, is over there on my table; thin, old competition books into which Mrs. Chestaut copied her Diary from pages of Confederate paper that had suffered burial in hiding places with family siver. One or two volumes on the old note paper still, survive. Last summer, while visiting Columbia and stopping in Miss Martin's home I discovered the Diary in technical parlance; that is, recognized its charm and value.
"I cannot tell you what a strange feeling used to come over me, sitting bere in a house where the deau woman used often to sit, reading the pages penned by her hand, now crumbled into dust. Herwords were still so alive. She had left the Diary to Miss Martin as a legacy, one that was fully appreciated, but one that had been withheld from the world because friends advised against its early publication.

cause friends advised against its early

publication. "Persuading Miss Martin to entrust me with the MSS., I took it to New York, where it was at once accepted by my publishers, the Appletons. They had sent publishers, the Appletons. They had sent me South to get the materials for a postbellum story, but believing that the Diary ought to have chronological precedence, they diverted my energies for the time being, from my own book to this."

Mrs. Chestnut, the writer of the MSS. to which Mrs. Avary refers, was the Gaughter of Stephen Decatur, Miller, a South Carolinian of social and political distinction. She married James Chestnut, Jr., son and heir of Colonel James Obest.

Miss Milbanke. Byron's wife has never counted for much in the story of his brief, stormy, tragic existence. She counts for even less in the book where she has been introduced, except as a power for bringing evil results to pass, Psychologically, Mrs. Ward's latest work in fletion may be a complex affair, requiring careful thought and subtle analysis. But one impression to be derived from it is very clear and unmistakable, which is, that no union in marriage can be blessed or happy, that is not founded upon something higher and purer than the things that belong to the world of time and sense.

Gaughter of Stephen Decatur Miller, a South Carolinian of social and political distribution. She married James Chestnut, f., son and heir of Colonel James Ohestnut, of "Mulberry," near Camden, B. C., aide to President Davis and brigadler-general in the Confederate service. Her Tiary was begun in Charleston, S. C., when the State convention was passing the Ordinance of Secession, It, was continued in Montgomery, Ala., where Mrs. the deferson Davis as president of the Confederacy. It records the bosinbardment of the confederacy in the Confederacy of the confederacy of the confederacy of the confederacy of the confederacy. which its author saw from a house top It gives impressions of the social, mili-tary and political life of the South as witnessed from the standpoint of keen observation and unexampled opportunity, when the life of the Confederacy was at its highest activity in Richmond and

Charleston.

Mrs. Avary may well characterize the words penned by Mrs. Chestnut in relating her experience as being "alive." Perfectly simple, unaffected and spontaneous, her Diary, nevertheless proves the Sesame which unlocks the treasure house of past years, and peoples its chambers with forms and figures that speak in it across the guif of silence, ensulfing them, and the gulf of silence, engulfing them, and stir the heart inexpressibly by their re-

Especially must it appeal to many Virginlans and Richmonders by its familiar allusions. Mrs. Chestnut in menticating her first meeting with General Robert E. Lee at the White Sulphur Springs,

"Mrs. Stanard came for Mrs. Preston

"Mrs. Stanard came for Mrs. Preston and me to drive to the camp in an open carriage. A man riding a beautiful horse joined us. He wore a hat with something of a military look to it, and was so distinguished at all points that I very much regretted not catching his name as Mrs. Stanard gave 'It to us. As he left us. I said eagerly:
"Who is he?

"You did not know?" she said. "Why it was Robert E. Lee, son of Light Horse Harry Lee, the first man in Virginia."

This meeting, It will be understood, took place before the era of the Confederacy, at the time, when Mrs. Chestnut's husband was United States senator and his family were in Washington.

Mrs. Lee's room is described by Mrs. Chestnut as looking like an industrial school during a war time call that the latter lady paid the former in Richmond. The description goes on to say that the Misses Lee were riying their needles with other ladies, sind that Mrs. Lee showed her callers, a beautiful sword sent her husband by some Marylanders, who were then in Paris, on the blade of which was engraved "Aideloi et Dieu l'aidera."

The Lee family then occupied the house, No. 707 East, Franklin Street.

The "Diary" is so volumnious and the personages who lived in its pages are so numerous, that it is impos-

The "Diary" is so volumnious and the personages who lived in its pages are so numerous, that it is impossible to mention many of them. Fresident Davis, Airs, Davis, and their family, the beautiful Virginia sisters. Con-



CHARLES F. CAMPBELL.

Do You Know Good Healthy Sleep?

A healthy person sleeps a healthy sleep when

When you find that half the time you can't sleep in the same old healthy way then it is time to take care of your nerves.

Tired nerves won't let you sleep well and won't let you feel well. They are sick; they demand attention and they won't let you alone until they get it. No prescription has ever been formulated that produced such wonderful and rapid results in building up tired nerves as Paine's Celery Com-

Sleeplessness is simply one of the many warnings that tired, sick nerves give. Feed them with Paine's Celery Compound and you will build them back to their real strength and find again that good, healthy sleep,—which should come as natural to-day as it did in childhood.

You can take Paine's Celery Compound once a day, or once a month, or four times a day, according to your need; and when the medicine has done its work and your system is again run-ning in the complete harmony of true health, you can cease taking the medicine, and you will not miss it. The reason is that Paine's Celery Compound is a real food for the nerve. It feeds and

The force sent out by healthy nerves is nature's stimulus, to keep all the organs of the body

working well. It is by restoring the nerves and making new Nerve Force that Paine's Celery Compound works all its wonders.

Health, vigor, determination, courage-in fact, all that makes life worth living depends upon a healthy supply of nerve force.

Paine's Celery Compound makes new Nerve Force, it revives the old force and makes new. It not only does this, but by strengthening the nerves that control all the organs of the body, it cures the real cause of headaches, neural gay-rheuters. matism, malaria, and the many diseases coming from a run down condition of the nerves.

Two days' treatment with Paine's Celery Com-pound will prove its inarvelous power. It braces you up and you feel its marvelous ef-

fect almost instantly.

A case of extreme nervousness and lack of good healthy sleep is told by Charles F. Camp-

"I would Jump at my own shadow. I suffered so from extreme nervousness.
"Every spring my condition was worse than the previous year. I was completely fagged out from loss of, eleep, and a nervous wreck. Something had to be done or I would surely have gone crazy.

"A member of my family had taken your paine's celery compound, and just for luck I took a dose of it one day. The details of my own cure would take too much time to relate, but it is sufficient that I consider that dose brought luck indeed.

"I am better physically and mentally at this moment that I have been since by hood."

hood."
"I beg to remain, yours respectfully, C. F. Campbell, 263 Washington St., Boston, March 18, 1904."

For 18 years Paine's Celery Compound has been the most universally used nerve vitalizer and tonic in the world. Several years ago the formula was sent to every registered phys the United States. It is constantly prescribed by

Think for a moment what this means and remember that Paine's Celery Compound is the prescription of one of the most famous physicions America has ever known—Prof. E. E. Phelps, of Dartmouth University. Paine's Celery Compound is recommended and sold by all reputable druggists everywhere.

WELLS, RICHARDSON & CO. BURLINGTON, VERMONT.

stance Cary, now Mrs. Burton Harrison, of New York, and Hetty Cary, afterwards Mrs. Pegram; Mrs. Ould, Mary Preston, of South Carolina, and her wedding, and Sally Buchanan Preston, her stater, who is pictured by Mrs. Chestnut as being supremely lovely, are some of the people that one becomes well acquainted with by reading the Dlary.

The book has its fiashes of humor and gayety all the more vivida by tragic contrasts. The tumult and turmall of war that move tumultuously through it are succeeded by the pathos and the sadness of defeat. One looks up from its pages to realize that here is history told in its most convincing and entertaining form, history that will perpetuate the name of the woman, who, in the midst of a great national epoch, found time to set in order her impressions of it.

sity of Virginia days, of his courtship and marriage, and his Richmond home, are thickly interwoven with references to social life and customs in the Old Do-minion, and to many of the heautiful wo-men who were the associates and com-panions of Mr. Wise's heyhood and manhood.

appeared in 1865, of the author's Unive

panions of Mr. Wise's boyhood and manhood.

He gives graphic accounts of a University of Virginia commencement and ball, in which he played a prominent part; of the famous White Sulphur season of 1869, and of the Capitol disaster and its attendant horrors. He gives the reason that led to his removal from Richmond to New York, and refers in a most interesting manner to the part horne by his sons in the Spanish-American war.

One of the features that will most commend "The Lion's Skin" to its readers is the way in which Mr. Wise writes of his home and its inspirations, which make the sum and center of the whole volume and refute the idea which seems to have invaled the modern mind that American home life and domesticity are on the wane, and bld fair to go entirely out of fashion. Heretics along this line are referred to the filial and loverlike devotion with which every mention made by Mr. Wise of his father and his wife overflows.

Her lover, Lord Yelection, is some of the continuous include. Richard mist do from a court manquerade in London is told in this fashion:

"A man threaded his way through the dancers with swift steps." He stood hear and and shoulders alread and shoulders alread the continuous of the

came at the door benind him. The we-man rose to her feet with a broken cry. Yelverton stepped over to her and look-ed down into her hidden face. "Take off thy mask, sweetheart," he said, "for as God lives, I know thee." (

April Magazines.

April Magazines.

The April number of Ainslee's Magazine possesses two features of unusual interest. The first is a novelette under the title of "In the Earth Flame," by Robert Adger Bowen, a young South Carolinian, who is rapidly coming into literary notice and favor. By courtesy Mr. Bowen has alternated the scones of his story between the city of New York and a country house in South Carolina, but the principal personages in the story are so casily recognizable as Mrs. Willio Allen, formerly of Richmond, but more recently of New York, and the late James Lindsay Gordon, of Virginia, that one is tempted to wonder why any disguise of environment was considered necessary. The crucial point of the story turns on the publication of "The Love Letters of a Liar," brought out by Mrs. Allen some years ago. The fact that Mr. Bowen calls the publication of "The Love Letters of a Liar," brought out by Mrs. Allen some years ago. The fact that Mr. Bowen calls the publication that is a vital factor in his novelette. "The Soul of a Liar," does not in the least change its woll-remembered identity.

A second feature is a short story by James Branch Cabell, called "Simon's Hour," in which the scene is laid on the Island of Urk, in the days when men and women were more primitive and elemental in thought, speech and intercourse than they are to-day. A woman, who is a heartless, vain coquette and two men, one dominant and the other subordinate, both victims of her allurements, make the interest of a traged which is strongly told in Mr. Cabell's characteristic phrasing and style.

In the April Motropolitan notable features include an article from Arthur J. Ballour, called "Great Britalh in Fighting Trim;" the first part of a story, "The Game," by Jack London; short stories by James Huncker, C. F. Holder, S. Carleton, W. L. Comfort and Broughton Brandenburg; the completion of the Williamson serial, "The Princess, Passes;" America and the Arts," by W. B. Yeats, and the first instalment of a serial criticle "The Mystics," and written b

In Harper's Magazine for April Professor Richardson, of Princeton, gives a vivid picture of the ilbraries of the middle ages. Professor John B. Clark writes about the advantages of profit-sharing, and Isadore Laddf, a former Siberian exile, telis of his arrest in Russia. Philip Veril Mighels draws a picture of a Western mining camp, and S. M. Arthurs is the artist of the frontispices in color. Others contributing are J. B. Conolly, A. M. Roach, R. K. Duncan, H. Whitaker, F. French, Emery Potile, W. D. Howells, M. Cawein, J. B. Tabb, K. W. Patch, Mrs. H. Dudeny, M. L. Ashley, E. S. Phelps, F. E. Coates, W. M. Speer, S. M. MacDougall and W. S. Howard.

The April number of Pearson's Magazine contains nine special articles, besides eight short stories, the leading article being a profusely illustrated one, "The Church of the Holy Sepulcher." "Fighting Fog by Electricity" is an account of the latest world-famous invention, which bids fair almost to revolutionize travel at sea. "Yacchathing the Ground' tells of the wonderful inhovation by which the United States Agricultural Bureau expects to lessen the need for artificial fertilizers.

One of the most stirring accounts of automobile experiences appears in this number under the title, "The Automobile Roughing it." "The Music Master" and "David Warfield," "The Self-Supporting Home." the base-ball article, "The Men on Whom the Championships Depend," and Augustus Lerrok's final instalment of "How a Big Newspaper is Conducted," complete the list of "specials,"

The number contains the usual assortment of bright, snappy short stories-love stories, stories of adventure and detective stories.

The spring number of the Youth's Companion, March 23d, is almost infinitely varied in its contents. Among the five complete stories is "Manuk del Monte," a skotch of life in the Philippines, by Rowland Thomas; the tale of a youth's voyage astride a huge sea turtle, by Fisher Ames, Jr.; the story of a boy's first homesick days away from the parental roof, by Pilsworth Kelley; and another, "The Spring Opening," by Henry G. Hunting, There is a fine instalment of Grace Richmond's sorial, "The Second Violin." Olive Thoma Miller suggests "Nature Study for Women of the Farm" who are weary of work without play; and Henry C. Merwin contributes a delightful article on "The Boy's Dog," The Companion physician has something to say about "overeating." There are good anecdotes of Lincoln, Anne Clofford, Countess of Pembroke, President Roosevelt and his daughter, and Senator Depace, a whole page for the children, some excellent, selections of miscellany, and humorous sketches for which the Companion is famous.

Scribner's magazine for April is a spections of tamous.

The April Leslies is up to its usual bright and attractive standard. Its contents are contributed by Charles DeKay, C. F. Bourke, G. A. England, G. W. Alger, F. D. Holman, H. W. Phillips, E. F. Stearns, A. K. Green, F. Walworth, C. A. Btanley, H. F. Day, M. Lindsey, S. Smith, Ralph Gibbs, Ellery Sedgwick, Seumas MacManus and others.

Women's Magazines.

April magazines, representing the interests and the activities of women, such as the Delineator, Harper's Bazar and Good Housekeeping, are filled with an unusual amount of good reading and useful instruction and suggestion, their literary, household and fashion departments being most helpful to the woman who reads, thinks and desires to advance herself and provide for the comfort and well being of her household.

Harper's Razaar for April is the special spring fashion number, and econtains over balf a hundred novel and dainty Paris designs, with an authoritative article on the fushion outlook for the coming you have not read to be a superior vial interest that the coming you have not read to be a superior vial interest that the coming you have to the way to womanhood, in which he tells of the three essentials necessary to the unfolding of true womanhood, and a humorous, but true womanhood, and a humorous, but true womanhood, and a humorous, but true three by one who has evidently been through the mill herself. Besides the usual features and the current instalment of Mary E. Wilkins Freeman's serial, "The Debtor," there was the property within the property of the pr

joy James Honcker. The Comfort and Broughton Brandenburg; the completion of the Williamson serial. The Princess, Passes; "America and the Arts." by W. B. Yeads, and the first instalment of a sefial criticled "The Mystics," and written by Katherine Gcell Thurston, author of "The Masquerader."

The April table of contents in McClure's includes "The Astor Fortune", by Purton J. Hendrick; "In Regard to Josephine." by Mary Stewart Cutting; "Appline." by Beard of the Mod. by Edwin Lefevier The Golden Hood. by Edwin Lefevier The Golden

Property Transfers.

Richmond: George A. Leonard and wife to Mrs. N. T. Oeters, 30 feet on west line of Pine Street, southwest corner of Boverly Street, 12,760.

Fred H. Powell and wife to Eliza Craver, 15 feet on south line of Pulliam Street, 15 feet on south line of Pulliam Street, 16 feet on south line of Pulliam Street, 16 feet on south line of Pulliam Street, 18 feet on white Street, 19 feet south of Moore Street, and 234 feet on cast line of Lombardy Street, 110 feet south of Moore Street, and 234 feet on south line of Moore Street, and 234 feet on south line of Moore Street, and 234 feet on south line of Moore Street, and 234 feet on south line of Moore Street, street, 105 feet and Lombardy Streets, 106 feet and Lombardy Streets, 110 feet south of Albemarle Street, 31,100.

Henrice; Mrs. V. O. Burnett to Joseph S. Montsomery, 40 acres on the New road which leads from the Central Turnpike to the New Market road, subject to deed of trust for 31 600, 31,500.

W. A. and R. E. Frayser to John Dorsch, 25 acres on the Charles City road, 9 miles east of Richmond, 8000.

Cosino B. Hoggsaon and wife to R. A. Heggsason, lots 3, 4 and 5 in block 1 in Barton and Lambar Spooks on Park addition, subject to deed of the Common Leading Common Leadi

A Richmond Boy Honored.

Mr. M. Norwell Anderson, a well known and popular young man of this city, has recently been appointed to a responsible position in the War Department at Washington, and leaves to-morrow to assume his duties there.

His many friends in Richmond wish him the greatest success in this department of the government service,

THE LION'S SKIN. By John Sargeant Vise, Pp. 401, \$15.0. Doubleday, Page and Company, As Mr. Wise's book has its scene laid principally in Richmond and Virginia, and as it deals with many of the representative Siate and city people who were Mr. Wise's college mates and friends, its reminiscent style and casy flow of incident and description will attract a large class of readers already familiar with the author's remarkable tailent in the art of book-making.

It is readily perceived that Mr. Wise's how is an author's remarkable though its reminiscent style and casy. A charming romance of love, in which are of the story that has just been published.

BY THE QUEEN'S GRACE. By Virnader the name of Powhatan Carrington, he is the here of the story that has just been published.

The period of the hook is that extending from the time immediately after the Civil War down to the present time.

The pleture given of Richmond, as it

Duval's Addition, near Brook Avenue and first toll gate.
Fourth. At 5 P. M., beautiful West End lot, 37 feet, Granite Street, near Beliview or Reservoir Boulevard, south of Mann's flower garden.

The legatees of the above estate being non-residents, have determined to sell, in order to close the estate, and bargains can be had. The improved property pays well as an investment.

TERMS: Easy, and announced at sale.
J. THOMPSON BROWN & CO.,
Auctioneers.

By J. B. Elam & Co., Real Estate Auctioneers

COURT SALE

AT PUBLIC AUCTION OF THAT WELL LOCATED AND VERY DESIRABLE TWO-STORY FRAME DWELLING AT SOUTHEAST CORNER PINE AND CUMBERLAND STREETS,

No. 201 South Pine Street.

No. 201 South Pine Street.

In pursuance of the decree of the Richmond Chancery Court in the suit styled "Mary Sue Young vs. Ethel L. Young & als.," entered on the 20th March, 1906, hie understipned Special Commissioner will sell by public auction, on the premises, on THURSDAY. MARCH 20, 1906. at 5 o'clock P. M., the real estate referred to in the said decree, it being the above named neat, substantial, well located and desirable corner residence of about six rooms, with the lot on which it stands, fromling twenty feet on the eastern line of Pine Street, and extending back on the southern line of Cumberland Street, and within parallel lines 15 feet to an alley, the property being most conveniently and pleakantly situated, and of the character now greatly in demand by homesseekers and investors.

TERMS—One-third of the purchase money in eash, and the remainder in two equal instalments by negotiable notes of the purchaser at 6 and 12 months, with interest added from the day of sale, and the title to be retained until the purchase money is fully paid and a conveyance ordered by the court.

G. CARLITON JAOKSON,
Special Commissioner.

J. B. Elam & CO., Auctionners.

J. B. Elam & Co., Auctioneers.

The bond required by the above decree of the Special Commissioner has been duly given.

CHAS. O. SAVILLE, Clerk.

AND IMMEDIATELY THEREASTER, by at 5:30, we will sell the new, six-room

No. 126 S. Linden Street,

T RUSTEE'S AUCTION SALE OF FINE OFFICE FURNITURE. TRON SAFE.
MACHINE'Y, PATENTS. PATENT RIGH'S, ETC., OF THE UNITED STATES TOBACCO STDMING CO. BANKRUPT.

In pursuance of an order entered on the 7th day of February, 1965, in the District Court of the United States for the Eastern District of Virginia, in the matter of the United States Tobacco Stemming Co., bankrupt, I will sell at public auction on TUESDAY, March 23, 1965, commencing at 3:30 P. M., in Room No. 8 Times Building (Third Floor, Bank Street entrance,) 1 very hundsome Manogany Roller-Top Desk, 5 feet wide; high roll; 1 handsome Manogany Flat-Top Office Desk, 2 handsome Revolving Office Chairs. 3 fine Vienna Chairs, Mahogany finish; Cocon Matting, the Patents, Patent Rights, Patterns, Drawings, Blue Prints, and all other property of said company. Immediately following, will proceed to the factory of the R. A. Patterson Tobacco Co., corner Canal and Seventh Streets, and sell at 4:30 P. M., 1 Combination Lock Iron Safe, weighing about 1,800 to 2,900 pounds, made by the Debolt Safe

A. W. PATTERSON, To

Meh 23-5t By A. J. Chewning Company, Real Estate Auctioneers.

T RUSTEES AUCTION SALE
OF
NO. 914 WEST LEIGH STREET. NO. 914 WEST LEIGH STREET.

By wirtue of a certain deed of trust, dated April 12, 1900, of record in clerk's office of Richmond Chancery Court, in D. B. 197 C, page 461, default having been made in the payment of a portion of the debt thereby secured, and being required by the beneficiary so to do, we will sell by auction, upon the premises, on

WEDNESDAY, MARCH 29, 1905, at 5 c'clock P. M., the property numbered as above, consisting of a frame dwelling and lot, fronting sixteen feet, ten inches, on the north line of Leigh Street, between Graham and Oak Streets, by a depth of eighty-six feet to an alley.

TERMS—One-fourth cash, balance at 8, 12 and 18 months, interest added, and secured by trust deed.

F. SITTERBING.

A. J. CHEWNING, F. SITTERDING, Mch 24-5t Trustees.

By C. L. & H. L. Denoon, Real Estate Agents and Auctioneers, &1 Main Street.

T RUSTEE'S SALE OF THE NEAT DWELLING AT THE SOUTHWEST CORNER OF ST. PAUL AND COUTTS STREETS, FRONTING & FEET ON THE WEST LINE OF ST. PAUL STREET AND RUNNING BACK LETWEEN PARALLEL LINES 120 FEET.

By virtue of the provisions of a certain deed of trust, dated May 9, 1861, and of record in Richmond Chancery Court, D. B. 173 "A." p. 117, default having been made in the payment of the note therein secured, I will sell by public auction, on the premises, on WEDNESDAY, MARCH 29, 1906, at 5 o'clock P. M., the above described property.

property.

TERMS—Cash as to expenses of executing this trust, and to pay a note of \$400, with interest, from May 9, 1908; balance at 1 and 2 years.

DENCON Trustee. C. L. & H. L. DENOON, Trustee. Meh 34-ids

BLUE SERGE Coat and Trothers, \$20.00 and \$25.00, pasde by

SCHNURMAN, 721 Main Street. Hundreds of other cloths to select

Write or 'phone 1930' for samples.